

# Jesus Can

James T. Lochridge, Jr.

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$\text{♩} = 80$

S A

T B

Piano

Can you real - ly know all a -  
Do you think that God does n't

5

know you? Can you ac - tu - al - ly feel my pain? Can you walk a mile in my  
That He does n't care a - bout you? Do you think that He can't for -

moc-ca-sins? No you can't but Je - sus can. Do you think you know what my  
 give your sins? Well, your're wrong; my Je - sus can. Do you think He died on a

fu - ture holds? Do you think that I'll make it through? Nei ther  
 rug - ged cross Then a - rose just for folks like me? Let me

one of us knows how to answer all our questions, but I know that my Je - sus  
 tell you my friend, Je - sus wants to save your soul and give you new life; my Je - sus

Refrain

can. He's the One who spoke and the world came to be.  
 can.

He's the One who hung the stars and then cre-a - ted man. He gave the blind their sight; made the

lame to walk a-gain; there's so much we can't do, but Je-sus can. Yes, He

can. Yes, my Je - sus can!

The musical score consists of three systems. The first system features a vocal line in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "can. Yes, my Je - sus can!". The vocal line begins with a half note on G4, followed by quarter notes on A4, Bb4, and C5, and concludes with a half note on Bb4. The piano accompaniment for this system is represented by two staves (treble and bass clefs) with rests. The second system shows the piano accompaniment in detail. The right hand (treble clef) plays chords: a whole chord on G4, a half chord on A4, and a half chord on Bb4. The left hand (bass clef) plays a bass line with quarter notes: G2, A2, Bb2, and C3. The third system concludes the piece with a final measure. The vocal line has a half note on Bb4. The piano accompaniment features a final chord on G4 in the right hand and a descending bass line in the left hand: Bb2, A2, G2, and F2.