

Do You Love Me More Than These?

James T. Lochridge, Jr.

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$\text{♩} = 120$

Do you love me more than these; No mat ter
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The first system of the musical score is in 4/4 time with a tempo of 120. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line begins with a rest, followed by the lyrics.

5

what your these may be? That's the ques-tion our Lord asked of
what your these may be? A - ny thing that take pri - o - ri -

The second system continues the musical score. The piano accompaniment maintains its rhythmic pattern. The vocal line continues with the lyrics, including a melisma on 'pri - o - ri -'.

8

His dis-ci-ple on the shore of Ga-li-lee. And to - day our Lord may ask
ty from Je-sus is a sin for you and me. We should read His Word each day

The third system concludes the musical score. The piano accompaniment ends with a final chord. The vocal line finishes with the lyrics.

12

of you and me this same be-hest. "If you love Me more than these,
and spend some quiet time in prayer, so we dai-ly here Him say,

The musical score for measures 12-15 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The music is in a 4/4 time signature. The vocal line features a melodic line with some rests and a final note on a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

16

in My Name go feed my sheep." Do you love Me more than these;
"in My Name go feed my sheep."

The musical score for measures 16-19 continues the vocal and piano parts. The vocal line has two lines of lyrics, with the second line starting after a measure of rest. The piano accompaniment continues with similar harmonic patterns, including some block chords and moving bass lines.

20

No mat ter what your these may be? E-ven if you have de-nied

The musical score for measures 20-23 shows the final part of the vocal line and piano accompaniment. The vocal line has two lines of lyrics, with the second line starting after a measure of rest. The piano accompaniment concludes with sustained chords in the right hand and moving lines in the left hand.

Me, if you re - pent I will for-give. I have planned a fu -

ture to give you hope and las-ting joy. So pray and claim your vic - to -

ry and show the world how Christ would live. Dear

friend, come claim your vic - to - ry and show the world how Christ would live.

The musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics underneath. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand.