

It Was His Love

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Before the

The first system of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a treble and bass clef staff. The treble staff contains a melody of chords and single notes, while the bass staff provides a harmonic accompaniment of chords. The lyrics 'Before the' are positioned at the end of the system.

9

first word of cre - a - tion was spo - ken and God made His dream a re-a - li -

The second system of musical notation continues the piece. It features a treble and bass clef staff. The treble staff has lyrics: 'first word of cre - a - tion was spo - ken and God made His dream a re-a - li -'. The bass staff provides accompaniment. A fermata is placed over the word 'spoken'.

15

ty; Long be - fore He took some clay and fa - shioned a man,

The third system of musical notation continues the piece. It features a treble and bass clef staff. The treble staff has lyrics: 'ty; Long be - fore He took some clay and fa - shioned a man,'. The bass staff provides accompaniment. A fermata is placed over the word 'man'.

21

God knew that I would have a need. It's a need I was Son to pay the

The fourth system of musical notation concludes the piece. It features a treble and bass clef staff. The treble staff has lyrics: 'God knew that I would have a need. It's a need I was Son to pay the'. The bass staff provides accompaniment. A fermata is placed over the word 'need'.

help-less to e - raise; Not on - ly I, but all man - kind fell on its face,
debt for our sins; God's Per - fect Lamb was slain for all men;

and our sin has brought much shame and dis - grace, but
Hope-less souls could now have hope a - gain, but

God had a Sa - vior in place. 1. He gave His plan. 2. He gave His plan. It was n't the

whip u - pon His back that drove our Lord to Cal - va - ry, nor caus - tic

threats from jea - lous priests not proud Pha - i - sees. It was - n't His

51

du - ty that made Him die in dee - pest a - go - ny be - tween two

55

thieves in na - ked shame for all to see. It was-n't the pain from all the

60

wounds from which His precious blood ran free, nor shouts and jeers from moc - king

64

crowds that screamed an - gri - ly; It was-n't the nails that held Him

68

fast to that old rug - ged tree; I was His love, un - dy - ing love for you and

73

me. It was-n't the nails that held Him fast to that old rug - ged tree;

This musical system covers measures 73 to 77. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 73 begins with a vocal note on 'me.' followed by a piano accompaniment. Measures 74-75 contain the lyrics 'It was-n't the nails' with a triplet of eighth notes in the vocal line. Measures 76-77 contain the lyrics 'that held Him fast to that old rug - ged tree;' with a melodic line in the vocal part and a piano accompaniment. The system ends with a double bar line.

78

It was His love, un-dy - ing love for you and me.

This musical system covers measures 78 to 82. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 78 begins with a vocal note on 'It' followed by a piano accompaniment. Measures 79-80 contain the lyrics 'was His love, un-dy - ing' with a melodic line in the vocal part. Measures 81-82 contain the lyrics 'love for you and me.' with a melodic line in the vocal part and a piano accompaniment. The system ends with a double bar line.