

Just to Know You're There

James T. Lochridge, Jr.

James T. Lochridge, Jr.

♩ = 80

S A

T B

Piano

I live in a sin - ful world where
Lord, You know I don't de-serve the

5

hate and vi - o - lence a - bound; such a rare co - mo - di - ty and
bles - sings You be - stow on me; I was still Your en - e - my when

5

9

Refrain

joy is some-thing rare - ly found. Just to know You're there.
 You laid down Your life for me.

13

Just to know You care for me. Just to know I'm not a-lone gives

17

peace beyond com - pare. Lord, You gave Your life for me; now You in - ter -

cede for me. And I know each day I'm blessed; Just to know You're there.

Friend if you are li - ving in a world that's filled with doubts and fears,

just repent and trust the Sa - vior, in His arms you'll know He cares.

Just to know He's there; just to know He cares for you; Just to know you're
 Just to know You're there; just to know You care for me; Just to know I'm

not a-lone gives peace beyond com - pare. Friend, He gave His life for you,
 not a-lone gives peace beyond com - pare. Lord, You gave Your life for me,

Now He in - ter - cedes for you, And each day you'll know you're blessed
 Now You in - ter - cede for me, And each day I know I'm blessed

just to know He's there. Just to know You're There.
just to know You're there.

The musical score consists of three systems. The first system is a vocal line in a single staff with a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). A repeat sign follows. The second system continues the melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The lyrics are: "just to know He's there." on the first line and "just to know You're there." on the second line. The third system continues the melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The lyrics are: "Just to know You're There." on the first line and "Just to know You're there." on the second line. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features chords and single notes in both hands, with a repeat sign in the middle of the first system.