

Sing Hallelujah!

James T. Lochridge, Jr.

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♩ = 86

From a man-ger bed to a
glo-rious night in Beth-le -

The first system of the musical score is in 4/4 time. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "From a man-ger bed to a glo-rious night in Beth-le -".

7
cross, just thir - ty three short years, all hope seemed lost.
hem when Christ came down to earth to walk with man,

The second system of the musical score starts at measure 7. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "cross, hem just thir - ty three short years, all hope seemed lost. when Christ came down to earth to walk with man,".

12
For His dis - ci - ples couldn't un - der - stand His death on
the pro - phe - cies for-told that He would come; that God's re -

The third system of the musical score starts at measure 12. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "For His dis - ci - ples couldn't un - der - stand His death on the pro - phe - cies for-told that He would come; that God's re -".

17
Cal - va - ry was in God's plan Be-fore that Sing Hal - le - lu - jah
demp-tion plan was through His Son.

The fourth system of the musical score starts at measure 17. It includes a first ending (1.) and a second ending (2.). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Cal - va - ry was in God's plan Be-fore that Sing Hal - le - lu - jah demp-tion plan was through His Son.".

Sing praise the Lord! As sin de-stroys life God's grace re-stores.

His per-fect Christ-mas gift, He of-fered yet a-gain as Cal-va-ry's Per-fect

Sa-cri-fi-cial Lamb As Cal-va-ry's Per-fect Sa-cri-fi-cial Lamb,