

# Thank You God!

James T. Lochridge, Jr.

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$\text{♩} = 80$

I was a sin-ner, a - shamed of my life;  
Are you a sin-ner, a - shamed of your life?

The first system of the musical score is in 3/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A repeat sign is present at the beginning of the vocal line.

9

I knew my choi - ces had caused all my strife. There was no o - ther to  
Know - ing your choi - ces have caused all your strife. There is no o - ther to

The second system continues the musical score. It includes the same vocal and piano parts as the first system, with lyrics aligned under the notes. The piano accompaniment provides harmonic support for the vocal melody.

15

blame for my sin; help-less and hope - less, just wai - ting the end. Then  
blame for your sin; help-less and hope - less, just wai - ting the end. Let

The third system concludes the musical score. It features the final vocal and piano parts with lyrics. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

mer-cy found me; God gave me the faith to trust His grace, Christ died in my  
 mer-cy find you; God give you the faith to trust His grace, Christ died in your

place. My sin e - rased; now I am free to serve Him for - e - ver, thank You  
 place. Your sin e - rased; You will be free to serve Him for - e - ver, thank You

1. God! 2. God! Just trust Him now; He wil for - give and

we'll sing to - ge - ther, thank You God!

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. It contains the lyrics: "we'll sing to - ge - ther, thank You God!". The middle staff is the piano accompaniment, split into two parts: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a simple bass line. The piece concludes with a double bar line.