

# Who's Your One?

James T. Lochridge, Jr.

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♩ = 70

More than se - ven bil - lion peo - ple on the  
There's a go - od po - si - bi - li - ty you

4

earth to - day; per - haps two bil - lion peo - ple  
know some - one who's lost; one who needs a - no - ther to

6

real - ly know the way to a - bun - dant and e - ter - nal life through  
point them to the cross. Aren't you glad that some - one shared the truth with

Christ, our Lord, they say. So there's just no doubt that you and I cross  
 you one day? Now sup - pose that you were that one lost sheep

paths with the lost each day; now the on - ly ques - tion left to ask is for  
 that had gone a - stray; would-n't you want some - one to care e - nough to

Refrain

which one will we pray? Who's your one? Who's the one that you are pray-ing for this  
 show you the on-ly way?

15

year? who's the one you'll share the gos - pel with and pray that they will hear? Who's the

This system contains three measures of music. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "year? who's the one you'll share the gos - pel with and pray that they will hear? Who's the".

18

one you want to lead to Christ? Are you wil - ling e - ven to sac - ri - fice to

This system contains two measures of music. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "one you want to lead to Christ? Are you wil - ling e - ven to sac - ri - fice to".

20

see your one receive a - bun - dant life; to see your one receive e - ternal life; who's your one?

This system contains three measures of music. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "see your one receive a - bun - dant life; to see your one receive e - ternal life; who's your one?".

You don't

have to be a preacher or e-ven ve-ry wise. Just tell them how you got saved; show

God's love thru your eyes. Show them that you real-ly care, though their

sin you must de-spise; It will lead them to death and pain if they follow Sa-tan's lies. So for

## Refrain

whom are you pray-ing? For whom does your heart cry? Who's your one? Who's the

one that you are pray-ing for this year? who's the one you'll share the gos-pel with and

42

prayer that they will hear? Who's the one you want to lead to Christ? Are you

This block contains the musical notation for measures 42 and 43. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "prayer that they will hear? Who's the one you want to lead to Christ? Are you".

44

wil - ling e - ven to sac - ri - fice to see your one re - ceive a - bun - dant life; to

This block contains the musical notation for measures 44 and 45. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "wil - ling e - ven to sac - ri - fice to see your one re - ceive a - bun - dant life; to".

46

see your one receive e - ternal life; who's your one? Who's your one?

This block contains the musical notation for measures 46 through 50. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "see your one receive e - ternal life; who's your one? Who's your one?".