

# Over and Over and Over Again

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♩ = 110

O-ver and o - ver and o - ver a-gain my

5

lips keep re - pea - ting what my heart is say - ing; al-le-lu, al-le-lu, al - le - lu ia!

10

O-ver and o - ver and o - ver a-gain I keep prai-sing my Je sus, my Sa - vior and my

14

Friend. When the sun is shi - ning, when the skies are gray,  
When temp - ta - tions hound me, when my faith is weak,

19

when my heart is pin - ning, when sor - rows flee a - way. No mat - ter what the  
when my friends sur - round me, when all a - lone I speak. When doubts and fears a -

24

si - tu - a - tion, God re - mains the same and that is why with - out a doubt, I  
rise with - in me, God re - mains the same and that is why with no re - gret, I

29

praise His Ho - ly Name! O-ver and o - ver and o - ver a-gain my  
praise His Ho - ly Name!

This system contains measures 29 through 32. The vocal line begins with a treble clef and a common time signature. It features a melodic line with a repeat sign at the end of the first phrase. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with chords.

33

lips keep re - pea - ting what my heart is say - ing; al-le-lu, al-le-lu, al - le - lu ia!

This system contains measures 33 through 37. The vocal line continues the melody from the previous system, ending with a whole note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

38

O-ver and o - ver and o - ver a-gain I keep prai-sing my Je sus, my Sa - vior and my

This system contains measures 38 through 41. The vocal line continues the melody, with a repeat sign at the end of the first phrase. The piano accompaniment continues with chords and moving lines in both hands.

42

Friend. O-verand o - verand o - ver a-gain I keep prai-sing my Je sus, my

This musical system covers measures 42 through 46. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a melodic phrase: 'O-verand o - verand o - ver a-gain I keep prai-sing my Je sus, my'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, providing harmonic support for the vocal melody.

47

Sa - vior, my Lord, and Friend!

This musical system covers measures 47 through 51. The vocal line in the upper staff starts with a whole rest, followed by the lyrics 'Sa - vior, my Lord, and Friend!'. The piano accompaniment in the lower staff continues with chords and a bass line, concluding the phrase with a final cadence.