

By and By

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$\text{♩} = 80$

S A

T B

Piano

5 Women on stanza 1 & Men on stanza 2

Ti - als dark on ev' - ry hand and we can - not un - der-stand all the
Oft our che - rished plans have failed, di - ap - point - ments have pre - vailed, and we've

bet-ter by and by.
bet-ter by and by.

Musical score for measures 18-22. The vocal line contains the lyrics "bet-ter by and by." repeated. The piano accompaniment features a first ending bracket over measures 21 and 22.

By and by when the mor-ning comes, when the saints of God are ga-thered

Musical score for measures 23-27. The vocal line contains the lyrics "By and by when the mor-ning comes, when the saints of God are ga-thered". The piano accompaniment features a first ending bracket over measures 26 and 27.

home, we will tell the sto - ry how we've o - ver - come; we will

$\text{♩} = 70$

$\text{♩} = 60$ $\text{♩} = 30$ $\text{♩} = 44$

un - der-stand it bet-ter by and bye. Though temp -

40 $\text{♩} = 50$

ta-tions hid-densnares of - ten take us un - a-ware and our hearts are made to bleed with some

43 $\text{♩} = 030$ $\text{♩} = 60$ $\text{♩} = 30$ $\text{♩} = 80$

tho't-less word or deed, and we won-der why the test when we try to do our best, but we'll



D.S. al Coda

46

un - der-stand it bet-ter by and by. come; and we'll un - der-stand it

This system contains measures 46 through 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The music is in 6/8 time. A double bar line with repeat dots appears at the end of measure 49, followed by a key signature change to B-flat major for measures 50-51.

51

$\text{♩} = 70$

$\text{♩} = 64$

bet-ter We will un - der-stand it bet-ter by and by.

And we'll un - der-stand it bet - ter,

This system contains measures 51 through 55. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The tempo marking $\text{♩} = 70$ is above measures 51-52, and $\text{♩} = 64$ is above measures 53-55. The music is in 6/8 time. A key signature change to B major is indicated by a sharp sign on the F line in the bass clef at the start of measure 53.

57

♩ = 56

♩ = 46

♩ = 36

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, featuring a melodic line of five dotted quarter notes: G4, A4, B4, C5, and B4. These notes are connected by a slur. The lower staff is a piano accompaniment in bass clef, featuring a harmonic line of five chords: G2-B2, A2-C3, B2-D3, C3-E3, and B2-D3. Each chord is marked with a fermata. The system concludes with a double bar line.

By

and

by.

The second system of music consists of two staves. The upper staff is a vocal line in treble clef, which is mostly empty, with a fermata over the first measure and a final note (B4) in the third measure. The lower staff is a piano accompaniment in bass clef, featuring a harmonic line of five chords: G2-B2, A2-C3, B2-D3, C3-E3, and B2-D3. Each chord is marked with a fermata. The system concludes with a double bar line.