

Praise the Lord!

James T. Lochridge, Jr.

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$\text{♩} = 100$

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. The tempo is marked as $\text{♩} = 100$. The lyrics are integrated into the music, appearing below the notes. The score is divided into sections by measure numbers (8, 5, 9, 13) and section labels (1., 2.). The lyrics include:

Al - le - lu - ia means "praise Lord so let's sing

Al - le - lu - ia in one ac - cord. Lift your voi - ces with joy - ful chords.

Sing Al - le - lu - ia, praise the Lord; sing Al - le - lu - ia, praise the Lord!

(Praise Him! Praise Him! Text by Fanny J. Crosby)

praise the Lord! Praise Him! Praise Him! Je-sus our bles-sed Re - de-e-mer!

18

(8) For our sins He suf-fered and bled and died; He our Rock, our

24

(8) hope of e-ter-nal sal - va-tion Hail Him! Hail Him! Je-sus the Cru - ci - fied.

30

(8) Christ is co - ming o-ver the world vic - to - rious, Pow'r and glo - ry

36

(8) un - to the Lord be - long. Praise Him! Praise Him!

40

(8) tell of His ex - cel - lent great - ness; Praise Him! Praise Him!

44 (Doxology Text by Thomas Ken)

(8) e-ver in joy ful song! Praise God from whom all bles sings flow;

48

(8) praise Him all crea - tures here be-low; Praise Him a-bove, ye heav'n ly host;

52

$\text{♩} = 80$

(8) Praise Fa - ther, Son and Ho - ly Ghost. A - men.